

**NIRMALA COLLEGE OF ARTS AND SCIENCE, MELOOR**

**SECOND INTERNAL EXAMINATION ANNOUNCEMENT**

**NOTICE**

26/02/2026

Second Internal examination for S4 batches will commence on 12/03/2026. A detailed time table is published in the Notice board and College website. There will be regular classes after the examination. It is compulsory for all students to attend the examinations. Unauthorized absence will be dealt with seriously and parents should report at college for the same.



**PRINCIPAL**

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All HoDs  
To be read in respective classes  
Notice Board  
File



**NIRMALA COLLEGE OF ARTS AND SCIENCE, MELOOR**

**Fourth Semester Second Internal Examinations, March- 2026**

**Time Table(AN)**

1.45pm - 3.45 pm

<b>Date Batch</b>	<b>12.03.2026 THURSDAY</b>	<b>13.03.2026 FRIDAY</b>	<b>16.03.2026 MONDAY</b>	<b>17.03.2026 TUESDAY</b>	<b>18.03.2026 WEDNESDAY</b>	<b>19.03.2026 THURSDAY</b>
<b>B.com Finance,Banking and Insurance,Computer Application)</b>	<b>ENG4F4V109(3)</b> Framing Perspectives:Literary and Cultural Narratives for Commerce and Management	<b>ENG4FS111(3)</b> Contemporary Language Skills For Commerce	<b>HIN4FV110(3)</b> Hindi Sahitya Mein Manavikata Ka Samanwaya <b>MAL4FV110(3)</b> Trade and Humanity	<b>COM4CJ204</b> Applied Costing and Control	<b>COM4CJ203</b> Corporate Regulations and Governance	<b>COM4CJ205</b> Business Statistics
<b>Bachelor of Business Administration (BBA)</b>	<b>BBA4FV109(3)</b> Framing Perspectives:Literary and Cultural Narratives for Commerce and Management	<b>BBA4CJ206</b> Organization Behaviour	<b>BBA4CJ207</b> Entrepreneurship Essentials	<b>BBA4CJ208</b> Corporate Governance &Business Ethics	<b>BBA4CJ205</b> Decision Science	<b>BBA4FV108</b> Innovation &Business Dynamics
<b>Bachelor of computer application (BCA)</b>	<b>ENG4FV109(2)</b> Framing Perspectives:Literary and Cultural Narratives for Science	<b>BCA4CJ206</b> Python Programming	<b>BCA4CJ207</b> Software Engineering	<b>BCA4CJ208</b> Automation and Robotics	<b>BCA4CJ205</b> Database Management System	<b>BCA4FV108</b> Introduction to Cyber Laws
<b>B.Sc Computer Science</b>	<b>ENG4FV109 (2)</b> Framing Perspectives:Literary and Cultural Narratives for Science	<b>ENG4FS111 (2)</b> Contemporary Language Skills	<b>HIN4FV110(2)</b> Hindi Sahitya Mein Manavikata Ki Chhatrachhaya <b>MAL4FV110(2)</b> Science and Humanity	<b>CSC4CJ204</b> Python Programming	<b>CSC4CJ203</b> Database Management System	<b>CSC4CJ205</b> Computer Networks

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<b>B.Sc Information Technology</b>	<b>ENG4FV109 (2)</b> Framing Perspectives:Literary and Cultural Narratives for Science	<b>ENG4FS111 (2)</b> Contemporary Language Skills	<b>HIN4FV110(2)</b> Hindi Sahitya Mein Manavikata Ki Chhatrachhaya <b>MAL4FV110(2)</b> Science and Humanity	<b>ITY4CJ204</b> Python Programing	<b>ITY4CJ203</b> Database Management System	<b>ITY4CJ205</b> Operating Systems
<b>B.Sc Artificial Intelligence</b>	<b>ENG4FV109 (2)</b> Framing Perspectives:Literary and Cultural Narratives for Science	<b>ENG4FS111 (2)</b> Contemporary Language Skills	<b>HIN4FV110(2)</b> Hindi Sahitya Mein Manavikata Ki Chhatrachhaya <b>MAL4FV110(2)</b> Science and Humanity	<b>AIN4CJ203</b> Object Oriented Programming in Java	<b>AIN4CJ204</b> Data Base Management System	<b>AIN4CJ205</b> Foundations of Artificial Intelligence and Machine Learning
<b>B.Sc Costume and fashion designing</b>	<b>ENG4FV109(2)</b> Framing Perspective: Literary and cultural narratives for science	<b>ENG4FS111 (2)</b> Contemporary Language Skills	<b>HIN4FV110(2)</b> Sahitya Manavikata ki chhathrachhaya <b>MAL4FV110</b> Science and Humanity		<b>CFD4CJ205</b> Textile Processing and Finishing	
<b>B.Sc Food Technology</b>	<b>ENG4FV109(2)</b> Framing Perspective: Literary and cultural narratives for science	<b>ENG4FS111 (2)</b> Contemporary Language Skills	<b>HIN4FV110(2)</b> Hindi Sahitya Mein Manavikata Ki Chhatrachhaya <b>MAL4FV110(2)</b> Science and Humanity	<b>FTL4CJ204</b> Cereals,pulses and Oil Seed Technology	<b>FTL4CJ203</b> Food Processing and Preservation Technology	<b>TL4CJ205</b> Spices & Plantation Crops
<b>BA English Language and Literature</b>	<b>ENG4FV109</b> Framing Perspective: Literary and cultural narratives for Languages	<b>ENG4FS111 (2)</b> Contemporary Language Skills	<b>HIN4FV110(1)</b> Hindi Sahitya Mein Manavikta KaAlok <b>MAL4FV110(1)</b> Literature And Humanity	<b>ENG4CJ204</b> Literary Criticism	<b>ENG4CJ203</b> Journey through the World of Poetry	<b>ENG4CJ205</b> Gender Perspective

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<b>BA Multimedia</b>	<b>ENG4FV109(1B)</b> Framing Perspective: Literary and cultural narratives for Humanities and other BA Programmes	<b>ENG4FS111(1B)</b> Contemporary Language Skills	<b>HIN4FV110(1)</b> Hindi Sahitya Mein Manavikta KaAlok <b>MAL4FV110(1)</b> Literature And Humanity	<b>BMM4CJ204</b> Video editing Techniques	<b>BMM4CJ203</b> Cinematography	<b>BMM4CJ205</b> Motion Graphics
<b>BAGraphic Designing and Animation</b>	<b>ENG4FV109(1B)</b> Framing Perspective: Literary and cultural narratives for Humanities and other BA Programmes	<b>ENG4FS111(1B)</b> Contemporary Language Skills	<b>HIN4FV110(1)</b> Hindi Sahitya Mein Manavikta KaAlok <b>MAL4FV110(1)</b> Literature And Humanity	<b>BGA4CJ204</b> Advanced 3D Modelling(p)	<b>BGA4CJ205</b> Brand Design	<b>BGA4CJ203</b> Introduction to 3D Lighting and Texturing
<b>B.Sc Hotel management and Culinary arts</b>	<b>ENG4FV109(2)</b> Framing Perspective: Literary and cultural narratives for science	<b>ENG4FS111(1B)</b> Contemporary Language Skills	<b>FRE4FV110(2)</b> French for Gastronomy	<b>BSA4CJ204</b> Bakery and Confectionery	<b>BSA4CJ205</b> Quantity Cooking	<b>BSA4CJ203</b> Advanced food and Beverage Service
<b>Bachelor of Travel and Tourism management(BTTM)</b>	<b>ENG4FV109(1B)</b> Framing Perspective: Literary and cultural narratives for Humanities and other BA Programmes	<b>ENG4FS111(1B)</b> Contemporary Language Skills	<b>HIN4FV110(1)</b> Hindi Sahitya Mein Manavikta KaAlok <b>MAL4FV110(1)</b> Literature And Humanity	<b>TTM4CJ204</b> Travel agency and Tour Operation Management	<b>TTM4CJ203</b> Airline and airport Management	<b>TTM4CJ205</b> International Destinations - IATA Area I



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