DEPARTMENT	PROGRAMME SPECIFIC OUTCOME
BA (English Language and Literature)	PSO1: Enhance communication proficiency to encompass advanced interpersonal, linguistic, and presentation skills, augmented by a nuanced comprehension of cross-cultural awareness, essential for navigating and excelling in today's competitive global scenario. PSO2: Foster the cultivation of socially responsible and democratic-oriented students endowed with a profound comprehension of gender equality, environmental stewardship, and constitutional principles. PSO3: Critically analyse and interpret literary and cultural texts across genres, discerning underlying ideas, values, and themes, and assess their influence in historical and contemporary cultural and societal contexts. PSO4: Demonstrate digital proficiency through the understanding of varied perspectives and experiences evolving through technological advancements and emerging disciplines. PSO5: Inculcate creative expression through a variety of mediums, offering opportunities to unveil imaginative prowess and ingenuity. PSO6 :Establish scientific vigour and commitment to research by undertaking comprehensive exploration and enquiry in academia.

	PROGRAMME OUTCOME
	PO1: Knowledge Acquisition: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study. PO2:Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity PO3:Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability. PO4:Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information. PO5:Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.

	PO6: Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment. **PO7**: Research, Innovation, and Entrepreneurship: Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

Programme : BA (English Language And Literature)		
COURSE CODE & COURSE NAME	COURSE OUTCOME At the end of this BA English course the student will able to	COGNITI V E LEVEL
Cognitive level- Remember –(R),Understand –(U), Apply- (A),Evaluate- (E), Create- (C)Analyze(An)		
Semester 1		
INTRODUCTION TO THE WORLD OF LITERATURE **ENG1CJ101/ENG1MN100**	CO1: Acquaint various genres of literary representations and their multiple interpretations	U
	CO2:Sensitize learners with the critical aspect of reading literature	U, An
	CO3: Learns to appreciate the aesthetic, imaginative and creative range of poetry along with the basic elements of poetry, including the stylistic and rhetorical devices.	U, An, E
	CO4: Familiarize the basic elements of drama and thereby appreciate the art form.	U, An
	CO5: Learn to identify how fiction inculcates the question of social/cultural/ethical/gender/political contexts and frame works in the texts	U,An,E
	C06: Be exposed to the digital and broader aspects of literature. Ap,E	

Programme : BA (English Language And Literature)		
COURSE CODE & COURSE NAME	COURSE OUTCOME At the end of this BA English course the student will able to	COGNITIVE LEVEL
Semester 2		
ENG2CJ101/ENG2MN1 00 READING FICTION	CO1 :Identify and explain key elements of fiction such as theme, plot structure, and narrative techniques.	R, U, An
	CO2 : Critically analyse and interpret fictional texts examining the components and their interrelations.	An, C
	CO3 : Critically evaluate the effectivenes of different narrative techniques and literary styles.	E
	CO4 : Critically evaluate and analyse the historical, cultural and socio-political contexts that influence and are reflected in fiction, appreciating the diversity and complexity of literary voices and perspectives.	An, E, C
	CO5 : Learns to deconstruct the canonical works by understanding layered nuances of socio, cultural and political relationships. Critically evaluate and debate the politics behind the construction of canons.	C

Programme : BA (English Language And Literature)		
COURSE CODE & COURSE NAME	COURSE OUTCOME At the end of this BA English course the student will able to	COGNI TIV E LEVEL
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester 3		
ENG3CJ201 DRAMA: EXPLORING THE LITERARY AND PERFORMATIVE ELEMENTS	CO1: Analyze and interpret significant works of drama and literature from various historical periods and cultural contexts	U
	CO2: Apply close reading and textual analysis techniques to identify literarydevices, narrative structures, and dramatic conventions employed by playwrights and authors.	Ap
	CO3: Examine the interplay between drama and literature, exploring how theatrical elements such as dialogue, character, setting, and plot.	
	CO4: Critically evaluate the relationship between dramatic adaptation and literary source material.	An
	CO5: Synthesize theoretical concepts, critical frameworks, and practical insights gained throughout the course to produce original scholarship, creative projects, or performance-based analysis that contribute to ongoing conversations within the fields of drama and literary studies	Ap
	CO6: Analyze representations of identity, gender, race, class, and power dynamics in dramatic and literary texts.	An

Programme : BA (English Language And Literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME** At the end of this BA English course the student will able to	**COGNITIVE LEVEL**
Semester 3		
ENG3CJ202 /ENG3MN200 LANGUAGE IN ACTION	CO1:To enable the learner to understand how language shapes and reflects societal norms, values, and power structures.	U
	CO2:To critically analyze the use of language in various forms of media	Ap
	CO3:To comprehend how literary texts convey themes, perspectives, and cultural values.	An
	CO4: To develop proficiency in using clear, concise language in technical writing contexts	C
	CO5: To analyze similarities and differences in language use across the domains of media, literature, and technical documentation.	Ap
	CO6: To appreciate critical reflection on the ethical and cultural implications of language use in various professional and personal contexts	E, C

Programme : BA (English Language And Literature)		
COURSE CODE & COURSE NAME	COURSE OUTCOME At the end of this BA English course the student will able to	COGNITIVE LEVEL
Semester 4		
ENG4CJ203 JOURNEY THROUGH THE WORLD OF POETRY	CO1: Appreciate and interpret various poetic devices and genres, effectively evaluating their use and effect on the poem's meaning and aesthetic appeal.	An,E
	CO2: Ability to distinguish, analyse and apply new trends and methods of poetry effectively communicating their interpretations through written and oral presentations	An,Ap
	CO3: Inculcate a critical mindset, questioning assumptions considering perspectives based on gender, race, ethnicity, region, environment, nation, etc., and cultivate cultural sensitivity and understanding through evaluation of socio-historical context in which literary texts are created and consumed.	E
	CO4: Gain insights into the craft of poetry and develop a poetic sensibility through their creative skills.	C

Programme : BA (English Language And Literature)		
COURSE CODE & COURSE NAME	COURSE OUTCOME At the end of this BA English course the student will able to	COGNITIVE LEVEL
Semester 4		
ENG4CJ204 LITERARY CRITICISM	CO1: Demonstrate advanced analytical skills in critically evaluating literary texts, including novels, poems, plays, and essays.	An
	CO2: Ability to interpret and elucidate complex literary works, discerning underlying themes, motifs, and symbolism.	U, Ap

	CO3: Develop strong research skills enabling them to conduct in-depth literary analyses, engage with secondary sources, and contribute original insights to the field of literary criticism.	E
	CO4: Cultivate a critical mindset, questioning assumptions, challenging prevailing interpretations, and contributing to ongoing scholarly debates	E, C
	CO5: Foster cultural sensitivity and awareness, encouraging students to consider the socio-historical contexts in which literary texts are produced and consumed, and to appreciate the diverse perspectives represented in literature	U, Ap
	CO6: Enhance communication skills by articulating their literary analyses coherently and persuasively.	U, Ap

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester IV		
ENG4CJ205 GENDER PERSPECTIVES IN LITERATURES	CO1:Understand the basic concepts related to gender, gender issues, identify and challenge gender stereotypes.	U
	CO2:Analyse power dynamics related to gender in various social economic and political context.	An
	CO3: Explore basic theories and frameworks related to gender including feminist theory, queer theory and post-colonial perspectives.	E
	CO4: Foster critical thinking and contribute to the development of a more equitable and inclusive society.	C
	CO5: Develop the ability to analyze and interpret literary texts through the lens of gender, understanding how gender dynamics shape narratives, character development, and thematic elements.	Ap
	CO6: Gain a comparative and contextual understanding of how literature reflects and influences societal attitudes towards gender across different historical periods and cultural contexts.	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester V		
ENG5CJ301 FUNDAMENTALS OF FILM STUDIES	CO1:To understand the History of cinema, Film classics, Eras and the Doyens of Cinema	R
	CO2:To recognise the technical aspects of cinema. Identify film genres and trace their evolution.	U
	CO3:To understand film theory and apply it while reading films. To understand the nuances of representation (gender, class, caste, race etc.,)	AP
	CO4:To classify films and categorize film genres.	An
	CO5:To inculcate research aptitude in films. To develop research papers/ theses applying the knowledge gained from the understanding of technical and theoretical aspects of cinema	E /C
	CO6:To analyse the intersectionalities between films and literary narratives.	An

Programme : BA (English language and literature)		
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Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester V		
ENG5CJ302 FOUNDATIONS OF LITERARY THEORY	CO1:Demonstrate a comprehensive understanding of key literary theories and critical approaches.	U
	CO2:Analyse and interpret literary texts through the lens of various theoretical frameworks.	An
	CO3:Evaluate the significance of language, form, and representation in literature.	E
	CO4:Engage critically with foundational texts and theoretical essays by prominent theorists.	An
	CO5:Apply theoretical concepts to analyze and discuss themes in literary texts	Ap
	CO6:Develop advanced analytical and interpretive skills through close reading, textual analysis, and critical writing.	An

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester V		
ENG5CJ303 INTRODUCTION TO LANGUAGE AND LINGUISTICS	CO1:Identify fundamental concepts and major thinkers in language and linguistics.	U
	CO2:Describe the evolution of the English language and its current status.	U
	CO3:Classify various aspects of the scientific description of language.	An
	CO4:Categorise major contemporary branches of linguistics and their applications.	Ap
	CO5:Critically analyse various theories of language fundamentals including TG grammar, IC analysis and PS Grammar and recognise syntactic structures of basic English sentences.	E
	CO6:Induce curiosity over language phenomenon and develop a critical and pragmatic approach to linguistic discourses	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VI		
ENG6CJ304 /ENG8MN304 NARRATIVE CONSTRUCTS IN NON-FICTION	CO1:Identify the key features of nonfiction as a literary genre	U
	CO2:Understand personal narratives that shape our understanding of identity and place.	U
	CO3:Analyse how historical and victim narratives provide insights into human behaviour and societal development	An
	CO4:Examine how essays and journalism reflect and critique societal norms and politics.	E
	CO5:Explore how documentary writing and social commentary reflect and influence societal perceptions, cultural identities, and social change.	E
	CO6:Demonstrate necessary skills and proficiency in composing nonfiction.	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VI		
ENG6CJ305/ ENG8MN305 INTRODUCING CULTURAL STUDIES	CO1:Knowledge of basic concepts of cultural studies	U
	CO2:Understand different perspectives on cultural phenomenon	E
	CO3:Analyse culture to discover underlying structures	An
	CO4:Proficiency in analyzing evolving cultural patterns	An
	CO5:Develop research skills and the ability to conduct independent inquiries, exploring advanced topics within the cultural spectrum.	Ap
	CO6:To develop the capacity to apply concepts of cultural studies in real world situations.	C

Programme : BA (English language and literature)		
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Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VI		
ENG6CJ306 / ENG8MN306 LITERATURE AND ECOLOGY	CO1:Define and Discuss today's environmental challenges, grounded on principles of environmental justice and ethics	U
	CO2:Apply an understanding of the interconnectedness of ecological systems and human societies emphasizing the sustainability of various lifestyles, practices and policies.	Ap
	CO3:Analyze the representations of Climate Change through different Genres.	An
	CO4:Critically analyze the potential consequences of climate change and explore the cultural and personal relationships to nature	An
	CO5:Critically evaluate the literary tools and techniques through which climate is portrayed.	E
	CO6:Develop climate literacy and environmental conservation in the backdrop of environmental crisis and anthropocentrism focusing on the principle of co-existence	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VII		
ENG7CJ401 BRITISH LITERATURE: CHAUCER TO 19TH CENTURY	CO1:Identify the main literary tendencies, aligning them closely with key literary figures and works in British Literature	R
	CO2:Understand the major social and cultural movements and intellectual changes in British literature	U
	CO3:Analyse how the major genres of British literature developed throughout history and provided insights for critically evaluating different schools of thought	An
	CO4:Foster a critical perspective to judge the hidden meanings and value systems embedded within texts, thereby promoting a sense of social responsibility and understanding	E
	CO5:Explore transitions in literary, social, and cultural history while introducing new forms of creative expression.	E
	CO6:Demonstrate necessary research skills and proficiency in delineating the various conflicts and interactions between the different periods and tendencies of British literature in accordance with new theoretical insights.	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VII		
ENG7CJ402 BRITISH LITERATURE: 20TH CENTUARY TO 21ST CENTURY	CO1:Recognise the defining moments of twentieth century literature in terms of significant writers and their corresponding works	U
	CO2:Understand the major social, cultural, intellectual movements and concerns of the period	U
	CO3:Analyse the revolutionary changes in the twentieth century world in relation to the literature of the time	An
	CO4:Appraise the significant literary innovations and techniques of the period in relation to existing conventions and standards	E
	CO5:Evaluate the influence of philosophical systems of thought on the evolution and consolidation of genres of literature and the consequent dissemination of societal values and cultural codes	E
	CO6:Develop research interest through new readings of literature in the light of theories pertaining to language and forms of creative expression	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VII		
ENG7CJ403 AMERICAN LITERATURE	CO1:Recognise the defining moments of American literature in terms of significant writers and their corresponding works.	R
	CO2:Understand the major social, cultural, intellectual movements and concerns of 19th and 20th century American literature and analyse the revolutionary changes in relation to the literature of the time.	U
	CO3:Critically assess the evolution of language use in American literature from colonial times to the present, highlighting how changes in linguistic practices reflect societal shifts.	U,Ap
	CO4:Appraise the significant literary innovations and techniques of the period in relation to existing conventions and standards.	An
	CO5:Evaluate the influence of philosophical systems of thought on the evolution and consolidation of the various genres and works of literature	E
	CO6:Develop research skills to generate new readings of literature in the light of new critical and literary theories	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VII		
ENG7CJ404 ADVANCED CRITICAL THEORY	CO1:Proficiency in Analysing Critical Theoretical Frameworks	U
	CO2:Critically examine various forms of cultural production by applying appropriate critical theories	E
	CO3:Analyse the power structures and social hierarchies embedded in different contexts	An
	CO4:Proficiency in intersectional analysis by investigating how various social categories (such as race, gender, and class) overlap and impact both individuals' lives and society systems.	An
	CO5:Develop research skills and the ability to conduct independent inquiries, exploring advanced topics within critical theory and actively contribute to the continuous advancement of the discipline.	Ap
	CO6:To develop the capacity to apply theoretical frameworks to real world situations and provide perceptive analyses.	C

Programme : BA (English language and literature)		
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Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VII		
ENG7CJ405 POST COLONIAL STUDIES	CO1:Identify the key concepts and ideas developed in the anti-colonial struggle	U
	CO2:Understand the postcolonial condition by discussing major postcolonial literary texts through the lens of postcolonial theories	U
	CO3:Analyse colonial discourses and postcolonial resistances in various literary texts	An
	CO4:Foster a critical perspective so as to judge the hidden meanings and value systems embedded within texts	E
	CO5:Explore the diversity of literary output from the erstwhile colonies of the European Colonial Empires	E
	CO6:Develop the necessary skills to interpret cultural practices of colonialism and to appreciate the hybridity and multiple identities in the diverse literary outputs from the postcolonial period	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VIII		
ENG8CJ406 /ENG8MN406 ADVANCED LINGUISTICS	CO1:Identify the fundamental concepts and components of linguistics	U
	CO2:Understand the major branches of linguistics and their application	U
	CO3:Analyse the ability to contextualize the theoretical and pragmatic approaches	An
	CO4:Apply the principles of linguistic theory in language analysis	Ap
	CO5:Explore various areas of linguistic specialization	E
	CO6:Demonstrate skills of research methodology appropriate to various subfields of linguistics.	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITIVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VIII		
ENG8CJ407/ ENG8MN407 ART, LITERATURE AND AESTHETICS	CO1:Knowledge in Theoretical Frameworks of artistic production and aesthetics	U
	CO2:Critically examine various forms of Aesthetic production by applying appropriate theories	E
	CO3:Analyse forms of art to locate the source of aesthetic value	An
	CO4:Proficiency in analyzing changing concepts of beauty in various cultural scenarios	An
	CO5:Develop research skills and the ability to conduct independent inquiries, exploring advanced topics within art and aesthetic theories	Ap
	CO6:To develop the capacity to apply aesthetic concepts in real-world situations and provide perceptive analyses	C

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNITI VE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VIII		
ENG8CJ408/ ENG8MN408 SOUTH ASIAN LITERATURE	CO1:Gain a comprehensive understanding of the historical and cultural contexts of South Asian literature.	U,E
	CO2:Analyze major literary works from South Asia and critically evaluate their themes, styles, and impact.	R,E
	CO3:Develop a deeper appreciation for the rich literary traditions of South Asia and their significance in the global literary landscape	U,Ap
	CO4:Enhance critical thinking skills through literary analysis and interpretation	An,E,C
	CO5:Recognize the diversity and complexity of South Asian literature and its contributions to world literature.	

Programme : BA (English language and literature)		
COURSE CODE & COURSE NAME	**COURSE OUTCOME**	**COGNIT IVE LEVEL**
Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)		
Semester VIII		
ENG8CJ499 BASICS OF RESEARCH METHODOLOGY	CO1:To develop research aptitude	U
	CO2: Build an awareness about ethical issues involved in research	U
	CO3: To effectively use a variety of research tools	An
	CO4: To Understand the methodologies needed to do research in Literary and Culturalstudies	E
	CO5: To critically evaluate the chosen area of research and to choose methods relevant to the study	E
	CO6: Get hands-on experience in research documentation	M